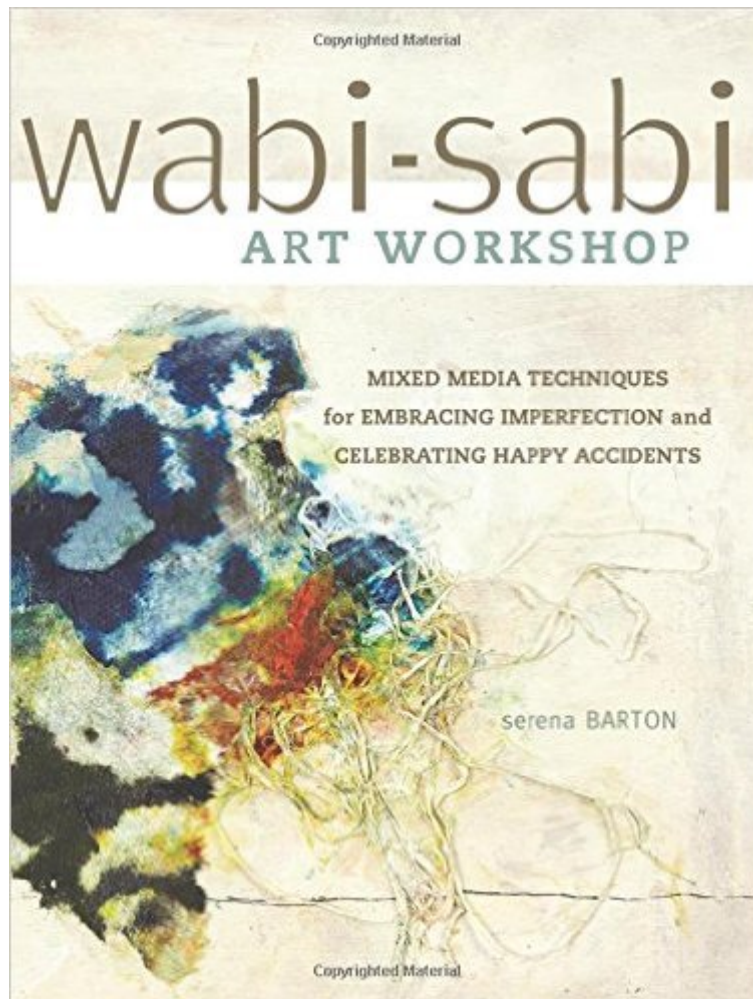


The book was found

# Wabi-Sabi Art Workshop: Mixed Media Techniques For Embracing Imperfection And Celebrating Happy Accidents



## Synopsis

Are you inspired by the little things, the bits others might overlook? A crack in the sidewalk? The trunk of a fallen tree? Shards of broken pottery? Do you want your artwork to speak to the abstract nature of color, and shape and texture, composition and mood? With Wabi-Sabi Art Workshop, you'll learn to use your appreciation for the simple things in life--the ordinary, the aged, the humble--as your inspiration for making expressive, intuitive art. You will come to embrace imperfection and recognize that, yes, in fact, there is such a thing as a happy accident! The wabi-sabi philosophy of art is probably a little different from what you're used to--it's a style that finds inspiration and beauty in the imperfect, impermanent and humble nature of everyday objects. And there is a special freedom in wabi-sabi's abstract aesthetic, a forgiving approach that celebrates so-called mistakes and fosters an experimental spirit, encouraging you to build up and tear back with abandon. Inside Wabi-Sabi Art Workshop You'll Find: Dozens of inspiration photos and tips for taking your own. 27 traditional haikus. 35 techniques using such diverse media as oil and acrylic paints, alcohol inkers, foils and leaf, pastels, plaster, collage and handmade papers, teabags, paper towels, coffee, crayons, encaustic paints, fibers and more. Lots of Wabi-Sabi Wisdom--tips and troubleshooting. 70 big, beautiful finished pieces of art illustrating featured techniques. Links to online bonus content--step-by-step demonstrations illustrating six additional techniques. Add Wabi-Sabi Art Workshop to your artistic library and expand your artistic horizons today!

## Book Information

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[Photography > Other Media > Mixed Media](#)

## Customer Reviews

I have thoroughly enjoyed reading through these pages and learning more about her approach to creating gorgeous, abstract art. Over 70 gallery images of her own work are spread throughout the

book to illustrate different techniques. Perfectly bending simplicity and complexity, her artwork is quite stunning and has really motivated me to want to use some of her techniques to bring the same wabi-sabi quality to my art. I also loved the fact that each of art pieces was accompanied by a brief description of her process, inspiration, and/or interpretation. Serena starts the book by explaining the concept of Wabi-sabi, in words, photographs, and poetry. A challenging concept to define, she states "Wabi-sabi is an aesthetic that values the passing of time, the seasoning of time and elements, the handmade and the simple." The book is divided into an introduction and 7 chapters that guide the reader through a series of illustrated step-out projects that themselves reflect the wabi-sabi concept. But the information is presented in such a way as to also provide many stand-alone techniques that can be incorporated into any approach to art. With words like spattering, sponging, dropping, wiping, scraping, and incising used in section headings, I knew that this book would resonate with me. While I found the step-outs clear and easy to follow, I generally do not re-create the projects in art books. Rather, I look for approaches and techniques that provide inspiration and ideas that I can then incorporate in my own style into my own work. And there were plenty of inspiration and ideas to be found on these pages.

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